



Delegated Decisions by Cabinet Member for Children & the Voluntary Sector

***Monday, 11 March 2013 at 12.00 pm
County Hall***

Items for Decision

The items for decision under individual Cabinet Members' delegated powers are listed overleaf, with indicative timings, and the related reports are attached. Decisions taken will become effective at the end of the working day on 20 March 2013 unless called in by that date for review by the appropriate Scrutiny Committee.

Copies of the reports are circulated (by e-mail) to all members of the County Council.

These proceedings are open to the public

A handwritten signature in black ink that reads 'Peter G. Clark.' with a horizontal line underneath.

Peter G. Clark
County Solicitor

February 2013

Contact Officer: **Deborah Miller**
Tel: (01865) 815384; EMail: deborah.miller@oxfordshire.gov.uk

Note: Date of next meeting: 22 April 2013

If you have any special requirements (such as a large print version of these papers or special access facilities) please contact the officer named on the front page, but please give as much notice as possible before the meeting.

Items for Decision

1. Declarations of Interest

2. Questions from County Councillors

Any county councillor may, by giving notice to the Proper Officer by 9 am two working days before the meeting, ask a question on any matter in respect of the Cabinet Member's delegated powers.

The number of questions which may be asked by any councillor at any one meeting is limited to two (or one question with notice and a supplementary question at the meeting) and the time for questions will be limited to 30 minutes in total. As with questions at Council, any questions which remain unanswered at the end of this item will receive a written response.

Questions submitted prior to the agenda being despatched are shown below and will be the subject of a response from the appropriate Cabinet Member or such other councillor or officer as is determined by the Cabinet Member, and shall not be the subject of further debate at this meeting. Questions received after the despatch of the agenda, but before the deadline, will be shown on the Schedule of Addenda circulated at the meeting, together with any written response which is available at that time.

3. Petitions and Public Address

4. Chill Out Fund 2012/13 - March 2013 (Pages 1 - 62)

Forward Plan Ref: 2012/168

Contact: Ruth Ashwell, Youth, Engagement & Opportunities – Service Manager Tel: (01865) 810649

Report by Youth, Engagement & Opportunities – Service Manager (**CMDCSV4**).

Oxfordshire County Council believes that YOUTH MATTERS and has set up a fund of £100,000 to support work with children and young people across the County. The fund supports the aspirations of those working with children and young people in Oxfordshire to ensure all children and young people can access positive activities in their leisure-time by 2020.

The Cabinet Member for Children & the Voluntary Sector is RECOMMENDED to consider the applications (listed in paragraph 5 of this report) for grant support in the light of the officer recommendation as set out in the applications annexed to this report.

Division(s): N/A

CABINET MEMBER FOR CHILDREN & THE VOLUNTARY SECTOR - 11 MARCH 2013

IMPROVING AND EXTENDING PROVISION FOR CHILDREN AND YOUNG PEOPLE IN OXFORDSHIRE CHILL OUT BIDS FOR 2012/2013

Report by the Director for Children's Services

Introduction

1. Oxfordshire County Council believes that YOUTH MATTERS and has set up a fund of £100,000 to support work with children and young people across the county. The fund supports the aspirations of those working with children and young people in Oxfordshire to ensure all children and young people can access positive activities in their leisure-time by 2020.
2. We know that how children and young people spend their leisure-time has an important influence and impact on their resilience and their quality of life. Engaging in constructive activities can increase children and young people's positive attitudes, improve motivation, increase aspirations, develop social and life skills, enhance interpersonal skills and help build social capital. All of which is vital for children and young people to help them avoid taking risks such as experimenting with drugs/alcohol or being involved in anti-social behaviour and crime. Participation in positive activities can also help increase the resilience of vulnerable children and young people who are trying to rebuild their lives. For children and young people with physical or learning disabilities it can be a lifeline and reduce social isolation. For groups such as young carers, positive activities provide respite and can improve their outlook and quality of life.
3. Projects must meet the broad aspirations above and be targeted at children and young people 8 – 19 years (extended to 24 years for young people with learning disabilities).
4. The Chill Out Fund will consider a wide range of bids supporting children and young people's access to positive activity. Applications for funding are invited that comply with the following criteria:
 - Aimed at children and young people 8 – 19 (up to 24 for those with learning disabilities).
 - Show evidence of the involvement of young people in the application.
 - Demonstrate increased access to positive leisure-time activity.
 - Show matched funding from a source external to the county council.
 - Demonstrate the ability to account for funding.
5. Applications will be considered on a monthly basis.

Bids for March 2013

13 applications have been received

Applicant organisation	Amount Requested	Amount recommended
Woodstock Town Council	£5000	£5000
Barracks Lane Community Garden	£4217	£4217
Wolvercote Young Peoples Club	£4992.72	£4992.72
Bladon Junior Church	£1900	£1900
Wantage Youth Brass	£1724	£1724
Oxford School of Gymnasics	£1818	£1750
South and Vale Carers Centre	£1125.80	£1125.80
Musical Youth Company of Oxford	£500	£500
King Alfreds District Scouts	£1095	£1095
Club SC	£1000	£1000
Didcot TRAIN	£770	£770
The Isis Academy	£720	£720
Childrens Choir for Thame	£236	£300
TOTAL	£25098.52	£25094.52

Awarded to date

£165493.61

Amount left:

£34506.39

Applications to March meeting

£25098.52

Amount recommended for March

£25094.52

RECOMMENDATION

6. The Cabinet Member for Children & the Voluntary Sector is **RECOMMENDED** to consider the applications (listed in paragraph 6 of this report) for grant support in the light of the officer recommendation as set out in the application annexed to this report.

JIM LEIVERS

Director for Children's Services

CMDCY4

Background Papers: Applications

Contact Officer: Ruth Ashwell, Youth, Engagement & Opportunities –
Service Manager Tel: (01865 810649)

February 2013

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Chill Out Fund 2012-2013

Reference #:

COF062

Meeting date:

March

Name of Organisation

Woodstock Town Council

Project Name

Playground project

Amount asked for:

£5000

Timescale

End of March 13

Hub Area: – Witney –

Project description?

Woodstock Town Council would like to buy a Kompan Supernova roundabout (or similar) for installation at the play area in Old Woodstock. As part of our project planning we employed a RoSPA Play Inspector to check and comment on all of the existing equipment at all three play areas to determine whether anything would need to be replaced in the near future. It was the inspector's view that there was scope for a more interesting piece of equipment to be installed for the children living in Old Woodstock as the existing equipment at this site is very static. He suggested that an exciting piece of equipment that would fit into the available space might be a Kompan Supernova roundabout (or similar). This is therefore what we would like to purchase

Please tell us the **total** project cost, including:

A - Breakdown of items you are seeking funding for

B - How much match funding you have and from where?

A: Breakdown of items you need (cont on separate page if necessary)	Cost £
Supernova roundabout including delivery, installation, associated surface (wetpour) and the health and safety requirements required by the manufacturer – copy of quotation attached (obtained for us by the District Council's playgrounds specialist).	9748.90 (ex VAT)
TOTAL COST OF PROJECT (A) =	9748.90 (ex VAT)
B: Matched funding in place and secured (please list where the funding has come from)	
Application made to the Councillor Community Budget of Cllr I Hudspeth	1,500.00
Motion being put by Members of the Woodstock Town Council Environment Committee to Full Council for consideration on 12 th February 2013 for approval of Woodstock Town Council expenditure for funds up to make up the difference	3,248.90
Total of matched funding (B) =	4748.90
A – B = Total grant requested (no more than £5000)	5,000.00

young people benefiting

200-300

Age range:

Toddler to
teenagers

Have they applied before

Yes

☐

No

☒

If yes, when, how much and have they completed
evaluation form

£

Comments:

Looks like great project for the parish, I approve the equipment

Completed by: Annelies Henshall

Suggested amount
to award
£5000

CHILL OUT FUND 2012 – 2013

Office use only	CO
Application number:	COF062
Application received:	
Acknowledgement letter sent:	
Amount requested:	

Name of Organisation	Woodstock Town Council
Project Name	Woodstock Town Council Playgrounds project - Rosamund Drive Play Area, Old Woodstock
How much are you requesting? (no more than £5k)	£5,000.00 (five thousand pounds)

Has your organisation applied for this funding before?	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
How many times have you applied for the funding?	We have received ___N/A___ times before. Total received before is £_____

Age range of children & young people that will be using the project	Toddlers to teenagers
Number of children & young people who will benefit from this project	200-300

<p>Describe how children & young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)</p> <p>There has been a consultation exercise in the Woodstock about the play areas in the town. Information was put on the Woodstock Town Council web site, articles were included in Woodstock publications and a questionnaire was distributed to residents. We visited the two schools and spoke to staff and pupils. We also made a presentation to members of the Youth Club and spoke to residents and users of the current facilities.</p> <p>You will see from the consultation flyer attached that we were initially consulting about the refurbishment of the two play areas at New Road and Budds Close in Woodstock. This was because some S106 funding is now available that had been specifically allocated for the refurbishment of these two playgrounds.</p> <p>However during the consultation it soon became very apparent that an extra piece of equipment was required for the children living in Old Woodstock. A meeting with 50 residents from Old Woodstock confirmed this view as have subsequent discussions with residents.</p>
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<p>What do you want to do? (please describe the project you want funding for)</p> <p>Woodstock Town Council would like to buy a Kompan Supernova roundabout (or similar) for installation at the play area in Old Woodstock. As part of our project planning we employed a RoSPA Play Inspector to check and comment on all of the existing equipment at all three play areas to determine whether anything would need to be replaced in the near future.</p>
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It was the inspector's view that there was scope for a more interesting piece of equipment to be installed for the children living in Old Woodstock as the existing equipment at this site is very static. He suggested that an exciting piece of equipment that would fit into the available space might be a Kompan Supernova roundabout (or similar). This is therefore what we would like to purchase.

Why is your project important? (and why do you want to do it?)

Woodstock Town Council aims to service the needs of the residents who live throughout the parish of Woodstock. Playgrounds give children an increased sense of well-being and encourage a more active and healthy lifestyle. They also encourage greater interaction with their peers and promote an interest in sport.

The council provides three play areas for children of all ages but these have had little money spent on them in recent years and so currently look a little tired. The council would therefore like to provide play facilities for the children of Woodstock that are exciting and fun, thus ensuring that the children want to use them. The provision of three free play facilities in Woodstock is especially important during the current economic climate.

The project in Rosamund Drive, Old Woodstock is a particular case because although funding is already secured for renovating the other two play areas this has been done through a S106 agreement. This S106 agreement is very specific and the funds have been ring-fenced for use at the play areas in Budds Close and New Road. No money can be re-directed to the play area in Old Woodstock thereby potentially excluding a large group of residents.

How will your project help or benefit children and young people in the community?

Generally the project will encourage children (and their parents) and young people to interact more with their peers and neighbours living in the area and to spend more time out of doors.

Educationally, the pieces of equipment in a play area help different age groups to assess risk and increase spatial awareness and sporting skills. Socially there is value in different age groups encountering one another and learning to respect each other. This social interaction leads to improved interpersonal skills and increased confidence. It will also confirm to them that their needs are just as important as those of the children living near the other two play areas

Please tell us the **total** project cost, including:

A - Breakdown of items you are seeking funding for

B - How much match funding you have and from where?

A: Breakdown of items you need (cont on separate page if necessary)	Cost £
Supernova roundabout including delivery, installation, associated surface (wetpour) and the health and safety requirements required by the manufacturer – copy of quotation attached (obtained for us by the District Council's playgrounds specialist).	9748.90 (ex VAT)
TOTAL COST OF PROJECT (A) =	9748.90 (ex VAT)
B: Matched funding in place and secured (please list where the funding has come from)	
Application made to the Councillor Community Budget of Cllr I Hudspeth	1,500.00
Motion being put by Members of the Woodstock Town Council Environment Committee to Full Council for consideration on 12 th February 2013 for approval of Woodstock Town Council expenditure for funds up to make up the difference	3,248.90
Total of matched funding (B) =	4748.90
A – B = Total grant requested (no more than £5000)	5,000.00

Chill Out Fund 2012-2013

Reference #:

COF063

Meeting date:

March

Name of Organisation

Barracks Lane Community Garden

Project Name

Barracks Lane Grow It and Cook IT Project

Amount asked for:

£4217

Timescale

March 2013

Hub Area: Abingdon – Didcot – Witney – Banbury – Littlemore – **East Oxford** - Bicester

Project description?

To replace retaining wall which enables the accessible pathway to the lower end of the garden and build some more accessible raised beds to extend growing area. This will enable us to continue and improve our gardening working with disable young people on site. Purchase a high quality baking oven to increase the capacity for cooking with young people.

Total project cost, including:

A - Breakdown of items

B - How much match funding has the organisation got?

A: Breakdown of items (cont on separate page if necessary)	Cost £
Haussier Wood Fired Bread Oven	5094
Raised beds and retaining wall for accessible pathway	12123
TOTAL COST OF PROJECT (A) =	17217
B: Matched funding in place and secured (please list where the funding has come from)	
Trust for Oxfordshire Environment	3000
Awards for All	4000
Barracks Lane reserves	6000
Total of matched funding (B) =	13000
A – B = Total grant requested (no more than £5000)	4217.00

young people benefiting

200 in first
year

Age range:

11-21

Have they applied before Yes

☐

No

☒

If yes, when, how much and have they completed
evaluation form

£

Comments:

Providing the additional support to this project will support development.
Good matched funding. Recommend funding in full with the suggestion that
a wider range of non-school groups are attracted to the project. Linking with
the East Oxford Early Intervention Hub would support this.

Completed by: Ruth Ashwell

Suggested amount
to award
£4217

CHILL OUT FUND 2012 – 2013

Office use only	
Application number:	COF063
Application received:	5.2.13
Acknowledgement letter sent:	5.2.13
Amount requested:	£4217

Name of Organisation	Barracks Lane Community Garden registered charity 1116544
Project Name	Barracks Lane Grow it and Cook it project
How much are you requesting? (no more than £5k)	£4217

Has your organisation applied for this funding before?	No
How many times have you applied for the funding?	We have received ____ 0 ____ times before. Total received before is £ _____

Age range of children & young people that will be using the project	11 – 21
Number of children & young people who will benefit from this project	200 in the first year – many more ongoing year on year.

Describe how children & young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)

Young people from the Parasol Project and Iffley Meade School have been running a gardening scheme at Barracks Lane Garden for 2 years. This has enabled the disabled and non-disabled young persons between the ages of 10 and 19 to participate in the growing of vegetables and then cooking / preparing food on site (with surplus distributed to be taken home to family / carers). They are learning how to prepare the raised beds, starting of seeds, planting on, watering and feeding, harvesting and preparing salads and cooked vegetables as good fresh healthy meals that are eaten on site. This is a very popular project that they have been discussing expanding in 2013 and are very enthusiastic about the project. (see case study with pictures and comments attached). Cooking is the favourite activity and the enthusiasm for garden and cooking has been a delight for all. (making vegetable soup and home-made wood-fired pizza's is certainly a change from the usual BBQ fare.

What do you want to do? (please describe the project you want funding for)

We need to make improvements to ensure we can both develop and improve facilities and activities on offer. Our top priority is to replace our retaining wall which enables the accessible pathway to the lower end of the garden and we want to use this opportunity to also build some more accessible raised beds to extend the growing area of the garden. These works will enable us to continue and improve our gardening work with disabled young people on site. Secondly we would like to purchase a high quality baking oven to increase the capacity for cooking with young people. Outdoor cooking has been a major success of our local food programme. We have been particularly happy with the multi-cultural dimension this has provided, with many Asian and Caribbean cookery events attracting many sectors of the community to come together for celebrations with local food, including building a tandoor, preparation areas. We also want to engage young people from local schools more actively and expand the overall number of young people we attract to the garden, and our capacity to cook with and for them.

We have researched the best possible oven and consulted with various partners of the Real Bread Campaign. The attached quote is for a Haussler oven, which have the best reputation for quality and value for woodfired ovens.

Our medium term plan, beyond this project, is to raise funding for a trailer to enable the oven to 'go mobile' and take therapeutic bread baking out to schools and other groups.

Our work with disabled young people and the Parasol project has been a significant inspiration to this project, and their enthusiasm for garden and cooking has been a delight for all.

Why is your project important? (and why do you want to do it?)

Barracks Lane Community Garden is open all year round every day and evening for bookings by community groups and also individuals (eg for children's parties). Parasol groups use it regularly for their youth activities in term time and their holiday playschemes/activity days. It is also used by other inclusive groups such as Woodcraft Folk, young carers centre. There is a regular calendar of groups and bookings on the website throughout the year. The project is unusual in that it provides a rare haven where all generations can mix in an outdoor community space. Research shows that such opportunities are

From the Natural Childhood Report (Stephen Moss 2012):

- Fewer than a quarter of children regularly use their local 'patch of nature', compared to over half of all adults when they were children.
- In a National Trust survey, one in three children could not identify a magpie; half could not tell the difference between a bee and a wasp; yet nine out of ten could recognise a Dalek.
- Around three in ten children in England aged between two and 15 are either overweight or obese.
- In a study by UNICEF, UK children came bottom for childhood well-being out of all 21 nations surveyed.
- The roaming radius for kids has declined by 90 per cent in the space of 30 years – a single generation.
- Just under a fifth of children say that they do not have the opportunity to visit their local park or playground, even though they said they would like to.

We want to ensure the space grows and develops in response to the enthusiasm shown by young people from the Parasol Project, Woodcraft Folk and other groups and we want to attract more young people to the garden

How will your project help or benefit children and young people in the community?

We believe that Barracks Lane Garden is a uniquely safe outdoor space where children and young people can engage in 'risky' activities such as cooking on a wood fire, where they can learn about how food grows, whilst gaining the health and wellbeing benefits that outdoor activity provides.

Michael DePledge (2012) – Natural Childhood Summit gave evidence that

- Children in the UK spend 89% of their life inside.
- 85% of children in the UK are born and brought up in urban environments.
- Physical inactivity results in 1 in 25 of worldwide deaths annually.
- Activity decreases the likelihood of obesity and cardiovascular disease (and other diseases) and is associated with an increase in life expectancy.
- With each additional hour spent outside per week, the risk of myopia is reduced by 2%.

We expect this project to go a small way in addressing some of these issues for the young people involved. We also know how much fun they have in the garden and we want many more young people to do so.

Please tell us the **total** project cost, including:
A - Breakdown of items you are seeking funding for
B - How much match funding you have and from where?

A: Breakdown of items you need (cont on separate page if necessary)	Cost £
Hausler Wood fired Bread Oven	5094
Raised beds and retaining wall for accessible pathway	12123
TOTAL COST OF PROJECT (A) =	17217
B: Matched funding in place and secured (please list where the funding has come from)	
Trust for Oxfordshire Environment	3000
Awards for All	4000
Barracks Lane reserves	6000
Total of matched funding (B) =	13000
A – B = Total grant requested (no more than £5000)	4217

What is the timescale for this project (completion must before 31st March 2013)

Start date:	Feb 25 th 2013
Finish date:	March 25 th 2013

Chill Out Fund 2012-2013

Reference #:

COF064

Meeting date:

March

Name of Organisation

Wolvercote Young Peoples Club

Project Name

Music Studio

Amount asked for:

£4992.72

Timescale

Finish end of March
13

Hub Area: East Oxford -

Project description?

Our aim is to create a music studio This studio will be a facility where young people can learn new skills, gain accreditations and engage in positive activities. We foresee young people taking ownership of this project and becoming peer mentors, gaining work experience and making a positive contribution to their community.

We would like to be able to develop the work we already do with young people around music and create a studio space for young people to be able to create and produce their own music. This will involve purchasing instruments and technical equipment including a JamHub which is silent band practice facility which can also be linked to PA system for live performances. Within this project we would also like to encourage the urban arts and have equipment to provide DJing workshops. As well as the equipment we require funding to make some internal building changes including raising the floor level, adding a partition wall and soundproofing.

Total project cost, including:

A - Breakdown of items

B - How much match funding has the organisation got?

A: Breakdown of items (cont on separate page if necessary)	Cost £
Music equipment	5627.72
Building work	4370.84
TOTAL COST OF PROJECT (A) =	£2190.00
B: Matched funding in place and secured (please list where the funding has come from)	
WYPC reserves	5005.85
Total of matched funding (B) =	£5005.85
A - B = Total grant requested (no more than £5000)	£4992.72

young people benefiting

150+

Age range:

7-19

Have they applied before Yes

☐

No

☒

If yes, when, how much and have they completed evaluation form

£

Comments:

Music is an ideal tool to use with a range of young people. Good links to neighbouring projects. Recommend funding in full. Suggest linking with East Oxford Early Intervention hub to do some collaboration work in the area.

Completed by: Ruth Ashwell

Suggested amount
to award
£4992.72

CHILL OUT FUND 2012 – 2013

Office use only	
Application number:	COFO64
Application received:	
Acknowledgement letter sent:	12.12.13
Amount requested:	4992.72

Name of Organisation	Wolvercote Young People's Club
Project Name	Music Studio
How much are you requesting? (no more than £5k)	£4992.72

Has your organisation applied for this funding before?	Yes No (WYPC did receive Chill Out Fund when still under OCC)
How many times have you applied for the funding?	We have received _____ times before. Total received before is £ _____

Age range of children & young people that will be using the project	7-19
Number of children & young people who will benefit from this project	150 +

Describe how children & young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)

The young people at Wolvercote Young Peoples Club have become increasingly interested in music workshops recently. They have, working with one of our support staff, been writing their own tracks and producing music. One of these tracks is featured on a film we made with young people late last year. This has been done with the little recording equipment we do have and on personal instruments that have been brought in. Young people have requested we expand our equipment with regards to music and have a dedicated area for recording and music production as we struggle to find a space that is suitable for recording music.

What do you want to do? (please describe the project you want funding for)

Our aim is to create a music studio space that is a facility for young people from a variety of backgrounds including those socially isolated, living in areas of deprivation, excluded or at risk of exclusion from school, NEET young people and those vulnerable of becoming NEET. This studio will be a facility where young people can learn new skills, gain accreditations and engage in positive activities. We foresee young people taking ownership of this project and becoming peer mentors, gaining work experience and making a positive contribution to their community. Through this young people will also be able to express themselves, improves their emotional literacy and build self-confidence.

We would like to be able to develop the work we already do with young people around music and create a studio space for young people to be able to create and produce their own music. This will involve purchasing instruments and technical equipment including a JamHub which is silent band practice facility which can also be linked to PA system for live performances. Within this project we would also like to encourage the urban arts and have equipment to provide DJing workshops. As well as the equipment we require funding to make some internal building changes including raising the floor level, adding a partition wall and soundproofing.

Why is your project important? (and why do you want to do it?)

For some of these young people, especially those with communication difficulties, music is very therapeutic and stimulating. Music can also be used therapeutically for young people with behavioral difficulties and help increase concentration. Producing music will give young people the opportunity to engage in a positive activity where they are able to feel a sense of achievement which helps to build their aspirations and learn good skills for future work. This sense of achievement will improve young people's self-esteem and motivation as well as developing team work skills.

How will your project help or benefit children and young people in the community?

This facility will primarily be for the young people who are members of Wolvercote Young People's Club and the facility would be available during our open access sessions as well as for specific music based projects. It will also benefit the young people whom we work with from the Cutteslowe, Waterways and Jericho as we have a mini bus and are able to transport the young people we work with to the studio. Working with these two groups of young people together will help with community cohesion and could be used to break down some of the barriers between young people from different areas. The centre as a whole, is a facility for the whole community and can be hired out. This studio would be available for our other user groups which include groups of young people with autism, young people attending alternative educational provision and a disabilities group.

After our members and user groups the facility would be available to hire out for groups who required a practice space or rehearsal studio. With the type of equipment we have applied for bands and DJ's would be able to record their own tracks to a high standard. We would like the studio not only be a facility for our young people but a social enterprise for the centre that will generate an income which will build on the sustainability of the work we do. Within the plan for this social enterprise we will look to other groups in Oxford who work with young people who wish to use this facility, such as alternative education providers and youth offending services, therefore this could be a facility that reaches young people city wide.

Please tell us the **total** project cost, including:

A - Breakdown of items you are seeking funding for

B - How much match funding you have and from where?

A: Breakdown of items you need (cont on separate page if necessary)	Cost £
Music Equipment as detailed in supporting document	£5627.72
Building Work as detailed in supporting document	£4370.84
TOTAL COST OF PROJECT (A) =	£9998.56
B: Matched funding in place and secured (please list where the funding has come from)	
Wolvercote Young People's Club reserves	£5005.84
Total of matched funding (B) =	£5005.84
A – B = Total grant requested (no more than £5000)	£ 4992.72

What is the timescale for this project (completion must before 31st March 2013)

Start date:	Feb 2013
Finish date:	March 2013

Chill Out Fund 2012-2013

Reference #:

COF065

Meeting date:

March

Name of Organisation

Bladon Junior Church

Project Name

Moving Light Project

Amount asked for:

£1900

Timescale

End of March 2013

Hub Area: Abingdon – Didcot – Witney – **Banbury** – Littlemore – East Oxford - Bicester

Project description?

Like to purchase some “moving head” lights that can be controlled our new lightening board, these would be effective in our concerts when we perform songs from shows. These lights will also give the young people experience in programming moves and chases.

Total project cost, including:

A - Breakdown of items

B - How much match funding has the organisation got?

A: Breakdown of items (cont on separate page if necessary)	Cost £
2 x MAC250 Moving Head Lights	£3800
TOTAL COST OF PROJECT (A) =	£3800.00
B: Matched funding in place and secured (please list where the funding has come from)	
Bladon Methodist Church	£800
Bladon Junior Church Funds	£600
Local fund raising	£400
Total of matched funding (B) =	1800.00
A – B = Total grant requested (no more than £5000)	£1900.00

young people benefiting

70

Age range:

5-24

Have they applied before Yes

No

If yes, when, how much and have they completed evaluation form

£3000 - yes

Comments:

Sounds a wonderful community project, agreed funding

Completed by: Annelies Henshall

Suggested amount
to award
£1900



CHILL OUT FUND 2012 – 2013

Office use only	COFOGS
Application number:	
Application received:	
Acknowledgement letter sent:	12.2.18
Amount requested:	1900

Name of Organisation	Bladon Junior Church
Project Name	Moving Light Project
How much are you requesting? (no more than £5k)	£ 1,900

Has your organisation applied for this funding before?	Yes YES No
How many times have you applied for the funding?	We have received <u>2</u> times before. Total received before is £ <u>3,000</u>

Age range of children & young people that will be using the project	5 to 24
Number of children & young people who will benefit from this project	70 children and young people

<p>Describe how children & young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)</p> <p>The young people find our dramatic activities very rewarding - from the discipline of attending rehearsals and learning lines, to the confidence gained by performing in front of an audience. Those who prefer not to appear on stage enjoy getting involved in the 'behind the scenes' activities. Unlike drama and stage schools, there is no financial charge to take part, neither do we audition – we accept everyone that is keen to take part.</p>

<p>What do you want to do? (please describe the project you want funding for)</p> <p>We have installed a range of technical facilities in Bladon Methodist Church, for use by the Junior Church and other organisations. The church is used on a regular basis for services, concerts and shows during which these technical facilities are used. Thanks to local fund-raising and grants from the Chill Out Fund and other organisations we have replaced antiquated lighting control equipment and have a modern communications systems to ensure all concerts and performances run smoothly and professionally. We would now like to purchase some 'moving head' lights that can be controlled by our new lighting board. These would be particularly effective in our concerts where we perform songs from shows such as Hairspray and Mamma Mia. These lights would also give the children experience in programming moves and chases using DMX technology as well as enhancing the lighting effects for our productions. These type of lights are common in theatres around the country and it would be a wonderful for our young people if we could have two of these in Bladon, not only for our own use but also for other local groups to borrow.</p>
--

Why is your project important? (and why do you want to do it?)

We hope that if we are able to purchase the moving head lights it will be of benefit both to us and other organisations, be great experience for the children and allow our events to be even more professional, giving enjoyment to all members of the community.

How will your project help or benefit children and young people in the community?

Bladon Junior Church is a happy and active group of children and young people from Bladon and neighboring villages. Our membership is currently stands at over 50 children with an age range of 4 to 19 years. We meet every Sunday and provide Christian teaching through quizzes, sketches, music and participating in our church services. In addition we lead services, perform concerts and stage shows and organize special events, for example drama mornings, film shows, discos, art and craft days etc. The children gain real sense of responsibility and achievement from participating in such activities as well as having great fun! Our events also provide a focus for the community in general.

Please tell us the total project cost, including:

A - Breakdown of items you are seeking funding for

B - How much match funding you have and from where?

A: Breakdown of items you need (cont on separate page if necessary)	Cost £
2 x MAC 250 Moving Head Lights	3,800
TOTAL COST OF PROJECT (A) =	
B: Matched funding in place and secured (please list where the funding has come from)	
Bladon Methodist Church	800
Bladon Junior Church funds	600
Local fund-raising	400
Total of matched funding (B) =	
A – B = Total grant requested (no more than £5000)	1,900

Chill Out Fund 2012-2013

Reference #:

COF066

Meeting date:

March

Name of Organisation

Wantage Youth Brass

Project Name

Chill out with Music

Amount asked for:

£1724.00

Timescale

Finish end of march
13

Hub Area: **Abingdon** – Didcot – Witney – Banbury – Littlemore – East Oxford
- Bicester

Project description?

Planning residential workshop, will play brass band music, practice ensemble work, learn to play steel drums and generally chill out together.

Total project cost, including:

A - Breakdown of items

B - How much match funding has the organisation got?

A: Breakdown of items (cont on separate page if necessary)	Cost £
Transport	900
2 x prof musicians	600
4 full time musical staff	624
3 free accomodate (re hardship)	468
27 attendee accommodation	4212
Hereford visit	500
Instrument hire	400
Sundries (sheet music, photocopying etc)	170
TOTAL COST OF PROJECT (A) =	£7874
B: Matched funding in place and secured (please list where the funding has come from)	
27 payments from parents @£200	5400
150 x concert profit @ £5 ticket	750
Total of matched funding (B) =	
A – B = Total grant requested (no more than £5000)	£1724.00

young people benefiting

30

Age range:

11-19

Have they applied before Yes

☐

No

☒

If yes, when, how much and have they completed evaluation form

£

Comments:

Overall this seems a considered proposal, with an impressive amount of fund raising achieved by the organization itself so I would recommend providing the full amount requested.

I would like to know a bit more about how they try to reach young people generally and, e.g. how they will attract more female participants at the workshop. It would also be helpful to see follow up evaluation about the event - there is mention of participants returning home inspired and motivated - I'd be interested to see how that translates into something tangible.

Completed by: James Carter

Suggested amount to award
£1724

CHILL OUT FUND 2012 – 2013

Office use only	
Application number:	COFO66
Application received:	
Acknowledgement letter sent:	
Amount requested:	

Name of Organisation	Wantage Youth Brass
Project Name	Chill-Out with Music 2013
How much are you requesting? (no more than £5k)	£1724

Has your organisation applied for this funding before?	<div style="display: flex; justify-content: space-between;"> Yes <u>No</u> </div>
How many times have you applied for the funding?	We have received <u>0</u> times before. Total received before is £ <u>0</u>

Age range of children & young people that will be using the project	11-19
Number of children & young people who will benefit from this project	30+

<p>Describe how children & young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)</p> <p>Wantage Youth Brass is part of the youth section of Wantage Silver Band.</p> <p>They are working hard towards a concert to raise funds to support our annual residential Chill-Out. They attend weekly practices and are providing ideas on how to make the concert entertaining and profitable. (Please see poster attached to this application)</p> <p>Our youth players regularly play at numerous band engagements ranging from street carolling and community fetes to full-house concerts. The band is itself a registered charity but also seeks to raise funds for other community projects and local and national charities. Our players feel it is time to raise funds for our Chill-Out since the majority of Wantage Silver Band's funds at present are going towards the community hall the band is financing. For more information please go to www.wantageband.org.</p>
--

<p>What do you want to do? (please describe the project you want funding for)</p> <p>Although we try to run workshops all the year round, we are planning a residential music workshop at Dunfield House in Kington, Herefordshire (www.dunfieldhouse.org.uk). We will play brass band music, practise ensemble work, learn to play steel drums and generally chill out together as a band and as friends. This is the third year of our Chill-Out and we hope to have an even more successful workshop this year.</p> <p>Due to rising costs at Dunfield House, the need to hire professional musicians and the fact that our regular business sponsor has changed ownership, we are expecting a shortfall in our finances. For this reason we have had to raise the price of attendance which has rendered some players, especially some of the girls, unable to attend due to financial reasons. We are hoping for support so that we can pay for these players to join the workshop.</p>

Why is your project important? (and why do you want to do it?)

As an organisation, Wantage Silver Band believes strongly in nurturing young players. Nearly all the current Youth Brass players were taught to play their instruments within the organisation's beginner and trainer bands.

Our Dunfield House Chill-Out has been designed to enthuse our young players and to improve their existing musical skills. At both workshops a number of them have found their love of music re-ignited and have gone from strength to strength since then. All have had the chance to have a go at different instruments within the band. Players have made new friendships with each other and built up old ones. Without exception, our young players have returned home inspired, motivated and positive.

Our first two workshops have been so successful that we want to continue this good work. Our aim this year is to try to encourage more female players to attend the workshop. We also want to encourage players from our trainer band to join the workshop. We have tried to keep the cost per player to a sensible amount to cover our costs, but it is still too expensive for some of our players. Although the Wantage area is fairly well to do, there are a significant number of families who struggle financially. Even though we have offered the option to pay in monthly instalments, even this is too much in some cases.

How will your project help or benefit children and young people in the community?

For a modest subscription, a young person in the Wantage area can become part of the Wantage Silver Band organisation and learn to play a brass instrument from scratch. Out of 160 players, about half are 18 or under. All of them live in and around Wantage.

Our young players regularly perform at school shows and demos and encourage other children to learn to play a musical instrument. They give up a great deal of their spare time to play at various band engagements raising money for the organisation. Wantage Silver Band makes this possible at a modest charge. Membership of an organisation like ours teaches youngsters how to work as a team as well as learning to play music.

The Dunfield Chill-Out has become a key factor in the development of our young players and it is a great way to bring them all together musically and socially.

"Learning to play an instrument has major advantages for a growing brain and should be a key part of school education, says neuroscientist Professor Nina Kraus." Daily Mail, 21st February 2010.

Incidentally, all of the adult helpers on the workshop are paying their own accommodation costs. This excludes the music professionals whose accommodation is always paid for them.

Please tell us the **total** project cost, including:

A - Breakdown of items you are seeking funding for

B - How much match funding you have and from where?

A: Breakdown of items you need (cont on separate page if necessary)	Cost £
Transport to and from Kington	900
2 x professional musicians @ £300 per day	600
4 x full time musical staff (accommodation only, no fees) @ £156	624
3 x free accommodation (re hardship) @ £156	468
27 x attendee accommodation @ £156	4212
Hereford visit (cultural & social)	500
Instrument hire (percussion)	400
Sundries (sheet music, photocopying etc)	170
TOTAL COST OF PROJECT (A) =	7874
B: Matched funding in place and secured (please list where the funding has come from)	
27 x Payment from parents @ £200	5400
150 x concert profit @ £5 per ticket	750
Total of matched funding (B) =	6150
A - B = Total grant requested (no more than £5000)	1724

Chill Out Fund 2012-2013

Reference #:

COF067

Meeting date:

March

Name of Organisation

Oxford School of Gymnastics

Project Name

Grass roots recreation Classes

Amount asked for:

£1818

Timescale

Finish 31st March

Hub Area: Abingdon – Didcot – Witney – Banbury – Littlemore – East Oxford - Bicester

Project description?

Establish two new 'grass roots' recreational classes within the club (Thursday and Sunday). This will provide an opportunity for up to 32 children/young people, from age 5 and upwards, to participate in the exciting, healthy and physically beneficial sport of acrobatic gymnastics.

Funding will be used to establish the 2 classes in the first year and cover the cost of training the 2 coaches required to run the classes. It is expected that the classes will be self sustaining once this period is up.

Please tell us the **total** project cost, including:

A - Breakdown of items you are seeking funding for

B - How much match funding you have and from where?

A: Breakdown of items you need (cont on separate page if necessary)	Cost £
Hall rental: 2 x 1 hour sessions @ £20 per hr x 40 weeks) per year	1600
Training: Qualify 1 x additional Level 1 Coach	319
Training: Qualify 1 x additional Level 2 Coach	499
Wages: £6 per hour x 2 (coaches) x 80 hours (40 weeks per year)	960
Equipment: Foam mat	190
TOTAL COST OF PROJECT (A) =	3568
B: Matched funding in place and secured (please list where the funding has come from)	
2 x coach bursaries: £100 Level 1; £150, level 2. Southern Region Gymnastics	£250
Friends of Oxford School of Gymnastics	£500
Southern Region Club Development Fund (Awaiting confirmation of award)	£1000
Total of matched funding (B) =	£1750
A – B = Total grant requested (no more than £5000)	£1818

young people benefiting

Up to 32
new places

Age range:

5-16

Have they applied before

Yes

☐

No

☒

If yes, when, how much and have they completed
evaluation form

£

Comments:

This is a good example of how young people can support their peers.
Recommend supporting the school of gymnastics to the level of their
matched funding.

Completed by: Ruth Ashwell

Suggested amount
to award
£1750

East Oxford



CHILL OUT FUND 2012 – 2013

Office use only	
Application number:	COF067
Application received:	
Acknowledgement letter sent:	
Amount requested:	£1815

Name of Organisation	Oxford School of Gymnastics
Project Name	Grass Roots Recreation Classes
How much are you requesting? (no more than £5k)	£ 1818

Has your organisation applied for this funding before?	Yes <input type="checkbox"/> No <input type="checkbox"/>
How many times have you applied for the funding?	We have received _____ times before. Total received before is £ _____

Age range of children & young people that will be using the project	5 years to 16 years
Number of children & young people who will benefit from this project	Up to 32 new places will be created

Describe how children & young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement).

Both coaches for the new classes are current gymnasts within the club who want to develop their skills and level of responsibility in an additional and new direction – and give something back. This is a proven means of retaining young people in sport and is a Government backed Sport England priority. These coaches, by their example, are already motivating our younger gymnasts to consider coaching as an additional or alternative sport/life skill. These younger gymnasts act as 'helpers' in the recreational classes, which incentivizes both the children taking part and also, informally, starts the coach development process for the helpers, holding their interest until they are old enough to take their first coach qualification (age 16).

What do you want to do? (please describe the project you want funding for)

Establish two new 'grass roots' recreational classes within the club (Thursday and Sunday). This will provide an opportunity for up to 32 children/young people, from age 5 and upwards, to participate in the exciting, healthy and physically beneficial sport of acrobatic gymnastics.

Funding will be used to establish the 2 classes in the first year and cover the cost of training the 2 coaches required to run the classes. It is expected that the classes will be self sustaining once this period is up.

Why is your project important? (and why do you want to do it?)

Oxford School of Gymnastics one of the top acrobatic gymnastic clubs in Great Britain and the only club in the county that offers acrobatic gymnastics to local children.

The club has a long waiting list, clearly illustrating that there is considerable demand for the sport. We want to increase the number of classes available in order to offer more young people the opportunity to try this exciting gymnastic discipline.

A copy of the clubs information sheet is attached for your information

How will your project help or benefit children and young people in the community?

As well as the obvious physical and healthy living benefits of gymnastics as a sport for all, acrobatic gymnastics encourages teamwork, trust, determination and support for others from an early age as gymnasts learn to work together in groups of 2, 3 and 4. These traits enhance the life skills of young people, promoting self confidence, tolerance, self assurance and independence.

Please tell us the total project cost, including:

A - Breakdown of items you are seeking funding for

B - How much match funding you have and from where?

A: Breakdown of items you need (cont on separate page if necessary)	Cost £
Hall rental: 2 x 1 hour sessions @ £20 per hr x 40 weeks) per year	1600
Training: Qualify 1 x additional Level 1 Coach	319
Training: Qualify 1 x additional Level 2 Coach	499
Wages: £6 per hour x 2 (coaches) x 80 hours (40 weeks per year)	960
Equipment: Foam mat	190
TOTAL COST OF PROJECT (A) =	3568
B: Matched funding in place and secured (please list where the funding has come from)	
2 x coach bursaries: £100 Level 1; £150, level 2. Southern Region Gymnastics	£250
Friends of Oxford School of Gymnastics	£500
Southern Region Club Development Fund (Awaiting confirmation of award)	£1000
Total of matched funding (B) =	£1750
A – B = Total grant requested (no more than £5000)	£1818

What is the timescale for this project (completion must before 31st March 2013)

Start date:	1 March 2013. Target date to start new classes
Finish date:	31 March 2013. Classes to be in progress.

Chill Out Fund 2012-2013

Reference #:

COF068

Meeting date:

March

Name of Organisation

South and Vale Carers Centre

Project Name

South and Vale young carers project

Amount asked for:

£1125.80

Timescale

Finish 31st March

Hub Area: Abingdon – Didcot – Witney – Banbury – Littlemore – East Oxford - Bicester

Project description?

We organize 24 free trips & activities a year to give young carer's respite from their caring responsibilities would like to help pay for activities in march so they can watch fellow young carer's in the gang show and go swimming at Oasis Leisure Centre

Please tell us the total project cost, including:

A - Breakdown of items you are seeking funding for

B - How much match funding you have and from where?

A: Breakdown of items you need (cont on separate page if necessary)	Cost £
Oxford gang show tickets 32 x £5 (2 separate trips)	160.00
Oasis Swimming 28 child x £3.60 (2 trips)	100.80
4 x 16 seater minibus hire	840.00
Admin costs for 4 trips	1200
TOTAL COST OF PROJECT (A) =	2300.00
B: Matched funding in place and secured (please list where the funding has come from)	
Big Society Fund	1000.00
Sinudon Rotary Club	100.00
Abingdon Vesper Rotary Club	75.00
Total of matched funding (B) =	£1175.00
A – B = Total grant requested (no more than £5000)	£1125.80

young people benefiting

48

Age range:

8-17

Have they applied before Yes

☒

No

☐

If yes, when, how much and have they completed evaluation form

£450.00 - yes

Comments:

The support from Young Carers' groups is invaluable. These trips out with other Young Carers is crucial their well-being and emotional health.

I think the trip to the Theatre and the swimming pool will be a very positive and nurturing experience.

Completed by: Susan Blake

Suggested amount
to award
£1, 126

CHILL OUT FUND 2012 – 2013

Office use only	
Application number:	COFC68
Application received:	
Acknowledgement letter sent:	12.2.13
Amount requested:	1125.80

Name of Organisation	SOUTH AND VALE CARERS CENTRE
Project Name	SOUTH AND VALE YOUNG CARERS PROJECT
How much are you requesting? (no more than £5k)	£ 1,125.80

Has your organisation applied for this funding before?	<input checked="" type="radio"/> Yes <input type="radio"/> No
How many times have you applied for the funding?	We have received <u>1</u> times before. Total received before is £ <u>450.00</u>

Age range of children & young people that will be using the project	8 - 17 YEARS
Number of children & young people who will benefit from this project	48 FOR TRIPS HIGHLIGHTED ON THIS APPLICATION 350 ANNUALLY

Describe how children & young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)
PLEASE SEE ATTACHED

What do you want to do? (please describe the project you want funding for)
PLEASE SEE ATTACHED

Why is your project important? (and why do you want to do it?)

PLEASE SEE ATTACHED

How will your project help or benefit children and young people in the community?

PLEASE SEE ATTACHED

Please tell us the **total** project cost, including:

A - Breakdown of items you are seeking funding for

B - How much match funding you have and from where?

A: Breakdown of items you need (cont on separate page if necessary)	Cost £
OXFORD GANYI SHOW TICKETS 32 @ £5 each (2 separate trips)	£160-00
OASIS SWIMMING - 28 CHILD ENTRIES @ £3-60 each (2 trips)	£100-80
4 X 16 SEATER MINIBUSES	£840-00
ADMIN COSTS FOR 4 TRIPS (40 HOURS @ £30/HR FOR FULL COST RECOVERY)	£1200-00
TOTAL COST OF PROJECT (A) =	£2300-80
B: Matched funding in place and secured (please list where the funding has come from)	
BIG SOCIETY FUND (for trips)	£1000-00
SINUDON ROTARY CLUB	£100-00
ABINGDON VESPER ROTARY CLUB	£75-00
Total of matched funding (B) =	£1175-00
A - B = Total grant requested (no more than £5000)	£1125-80

What is the timescale for this project (completion must be before 31st March 2013)

Start date: 22 FEBRUARY 2013

Finish date: 29 MARCH 2013

Chill Out Fund 2012-2013

Reference #:

COF069

Meeting date:

March

Name of Organisation

Musical Youth Company of Oxford

Project Name

New sound system

Amount asked for:

£500

Timescale

End of March 2013

Hub Area: Abingdon – Didcot – Witney – Banbury – Littlemore – East Oxford – Bicester

Project description?

Like to buy a new mixer amplifier as current equipment over 10 years old, and no longer serves purpose. Carried out research and have found new sound system that meets our needs, this investment would radically improve the quality of sound and make for much better performances for both members and audiences

Total project cost, including:

A - Breakdown of items

B - How much match funding has the organisation got?

A: Breakdown of items (cont on separate page if necessary)	Cost £
Mackie PPM608 Powered mixer and 2 C300 speakers with stands and cables	£1000.00
TOTAL COST OF PROJECT (A) =	£1000.00
B: Matched funding in place and secured (please list where the funding has come from)	
Funding from profits made on concerts held in last year	£500.00
Total of matched funding (B) =	£500.00
A – B = Total grant requested (no more than £5000)	£500.00

young people benefiting

50

Age range:

12-18

Have they applied before Yes

☐

No

☒

If yes, when, how much and have they completed evaluation form

£

Comments:

Sounds good project, but need to think about how it is extended to other young people. Approved

Completed by: Annelies Henshall

Suggested amount
to award
£500

Bicester

RECEIVED

11 FEB 2013



CHILL OUT FUND 2012 – 2013

Office use only	
Application number:	20069
Application received:	
Acknowledgement letter sent:	12.2.13
Amount requested:	£500

Name of Organisation	Musical Youth Company of Oxford (MYCO)
Project Name	A new sound system for use in our concerts & other performances.
How much are you requesting? (no more than £5k)	£500

Has your organisation applied for this funding before?	No
How many times have you applied for the funding?	We have received 0 times before. Total received before is £ 0

Age range of children & young people that will be using the project	12 - 18
Number of children & young people who will benefit from this project	50

Describe how children & young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)

We asked members of MYCO what would make a significant contribution to the group and how we could help them improve their experience of performing and being part of an ensemble group. After consultation with the MYCO Youth reps Charlie Watson, Amy Vicary-Smith and Harry Hemingway-McGhee it was decided that the purchase of a new mixer amp and speakers would enhance the professional quality of the performances, and help them to produce a sound they could be really proud of. The youth reps are part of the committee that run MYCO, and take a full part in all decision making. Charlie said: 'We all felt that a new amp & speakers would really make a real difference to our performance and help every single one of us produce an even better sound!'.

What do you want to do? (please describe the project you want funding for)

We would like to buy a new mixer amplifier as our current equipment is over 10 years old and no longer adequately serves its purpose, leading to constant buzzing during performances.

We have carried out a considerable amount of research and have found that we can purchase a new sound system that meets our needs for £1000 (Mackie PPM608 Powered Mixer and 2 C300 Speakers with stands and cables) but do not have adequate funding to buy it by ourselves. With 50% funding from the Chill Out Fund we would be able to invest in a new piece of equipment that would radically improve the quality of sound and make for much better performances for both MYCO members and their audiences.

Why is your project important? (and why do you want to do it?)

We are desperately in need of a new sound system. Our current setup produces a very poor sound that does not do justice to the quality of our young singers' voices and the amount of hard work they put into ensuring their performances are the best they can be. MYCO helps children to gain confidence and find new skills – an out of date amp which buzzes and produces feedback is not conducive to them giving of their best. It would be wonderful to be able to help them deliver a really polished performance and produce a loud, clear pure sound that can be heard right from the back of whatever room they are in, be it Didcot Civic Centre, Kennington Village Hall, Helen & Douglas House, Wesley Memorial Methodist Church or Islip Village Hall.

How will your project help or benefit children and young people in the community?

MYCO is a teenage musical theatre group based in Oxford with members from all over Oxfordshire. We produce and perform shows and concerts in and around the Oxford area and 2013 marks our 25th anniversary. We rehearse on one to two evenings a week and occasional Sunday afternoons.

Members enjoy being part of the MYCO family – it's hard work but great fun. It is very rewarding to watch children grow in confidence as they learn to work together in an exceptionally supportive environment. George Watkins, a pupil at Matthew Arnold, and one of the leading men in this year's production of Oklahoma, who has been with the company for 4 years said 'When I joined I was not comfortable about singing in a group let alone performing a solo. Performing in concerts helped me gain experience. I have learned so much from being in MYCO – not just confidence but also how to juggle school work & rehearsals and be really committed to a project. Equally importantly I have also made some really great friends.' We are delighted that George has just been offered a place to study Music at the Guildhall, London.

Harry Hemingway-McGhee, a keen musician and DJ and a MYCO youth representative said, 'A new sound system will make a huge difference to the quality of the sound we produce. We don't just perform our big annual show we also do lots of concerts where we raise money for local charities like Helen & Douglas House. It would be great if we could get some new equipment so we can do justice to the songs we perform and give the audience a really fantastic time without all the buzzing and feedback!'

Grace McInerney has been a member of MYCO since she was 12 and is now at 18 in her last year. 'I have loved being a member of MYCO and I shall be sad to leave at the end of this year. It has been a brilliant 6 years – I have learnt so much and had loads of fun along the way and will definitely keep in touch & come back to watch future performances. It would be brilliant if the Chill Out Fund could help us buy a new amp as it would really improve our sound.'

Please tell us the **total** project cost, including:

A - Breakdown of items you are seeking funding for

B - How much match funding you have and from where?

A: Breakdown of items you need (cont on separate page if necessary)

Cost £

Mackie PPM608 Powered Mixer and 2 C300 Speakers with stands and cables	£1000
TOTAL COST OF PROJECT (A) =£1000	£1000
B: Matched funding in place and secured (please list where the funding has come from)	
Funding has come from the profits made on concerts held in the last year.	£500
Annual Accounts statement for year ending 30 June 2011 enclosed	
Total of matched funding (B) = £500	
A – B = Total grant requested (no more than £5000)	£500

What is the timescale for this project (completion must before 31st March 2013)	
Start date: We would like to purchase the equipment as soon as possible so that it can be used for our show rehearsals in advance of the performances from 9-13 April 2013.	
Finish date:N/A	

Chill Out Fund 2012-2013

Reference #:

COF070

Meeting date:

March

Name of Organisation

King Alfreds District Scouts

Project Name

Archery

Amount asked for:

1095.00

Timescale

Finish end of March
13

Hub Area: **Abingdon** – Didcot – Witney – Banbury – Littlemore – East Oxford
- Bicester

Project description?

Would like to enhance the activities available by introducing archery. Four scout leaders are to be trained on course to ensure the activity is managed safely

Total project cost, including:

A - Breakdown of items

B - How much match funding has the organisation got?

A: Breakdown of items (cont on separate page if necessary)	Cost £
Archery equipment	1420.00
Delivery	50.00
4 x training courses	720.00
TOTAL COST OF PROJECT (A) =	£2190.00
B: Matched funding in place and secured (please list where the funding has come from)	
Various fundraising activities and subs	£1095.00
Total of matched funding (B) =	£1095.00
A – B = Total grant requested (no more than £5000)	£1095.00

young people benefiting

800

Age range:

7-19

Have they applied before Yes

☐

No

☒

If yes, when, how much and have they completed evaluation form

£

Comments:

Seems fine to approve. Is a bit light on detail ('various fundraising' for example) and I'd like to know how they 800+ figure has been arrived at (is this the number of young people in Wantage Scouts?) but the costings seem robust and due consideration seems to have been given to ensuring safe usage (safe storage?).

Completed by: James Carter

Suggested amount
to award
£1095

CHILL OUT FUND 2012 – 2013

Office use only	
Application number:	COF070
Application received:	
Acknowledgement letter sent:	12.2.13
Amount requested:	£ 1,095

Name of Organisation	King Alfred District Scouts
Project Name	Archery
How much are you requesting? (no more than £5k)	£ 1,095-00

Has your organisation applied for this funding before?	Yes <input type="radio"/> No <input checked="" type="radio"/>
How many times have you applied for the funding?	We have received <u>0</u> times before. Total received before is £ <u>NIL</u>

Age range of children & young people that will be using the project	7 - 19 years
Number of children & young people who will benefit from this project	Approx 800

Describe how children & young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)
Boys and Girls from the Scouting Movement are actively involved in fundraising to enhance their activities and enjoyment. A recent example of fundraising for the group was their annual Christmas card delivery service.

What do you want to do? (please describe the project you want funding for)
We want to enhance the activities available by introducing Archery. Four Scout leaders are to be trained on courses being held in February 2013 to ensure the activity is managed safely.

Why is your project important? (and why do you want to do it?)

Archery is popular within the Scouting movement, and this training and equipment will enable the King Alfred District Scouts to partake on a wider scale.

How will your project help or benefit children and young people in the community?

Archery is a healthy activity, and enhances hand/eye coordination. It will be accessible to Boys and Girls, disabled and able bodied, throughout the King Alfred District. KA SCOUTS.ORG.UK

Please tell us the **total** project cost, including:

A - Breakdown of items you are seeking funding for

B - How much match funding you have and from where?

A: Breakdown of items you need (cont on separate page if necessary)	Cost £
ARCHERY EQUIPMENT (LIST ATTACHED)	1,420-00
DELIVERY	50
4 x TRAINING COURSES @ £ 180	720-00
TOTAL COST OF PROJECT (A) =	2,190-00
B: Matched funding in place and secured (please list where the funding has come from)	
VARIOUS FUNDRAISING ACTIVITIES	
AND SUBSCRIPTIONS	1,095-00
Total of matched funding (B) =	1,095-00
A - B = Total grant requested (no more than £5000)	£ 1,095-00

What is the timescale for this project (completion must before 31st March 2013)

Start date:	2-2-2013
Finish date:	17-3-2013

Chill Out Fund 2012-2013

Reference #:

COF071

Meeting date:

March

Name of Organisation

Club SC

Project Name

Activity Room

Amount asked for:

£1000

Timescale

Finish end of March

Hub Area: Abingdon – Didcot – Witney – Banbury – Littlemore – East Oxford - Bicester

Project description?

Like to kit out a room with storage and work surfaces in order to run arts/crafts/quiet activities, would also like to run a music course but have no storage in which to keep the equipment

Total project cost, including:

A - Breakdown of items

B - How much match funding has the organisation got?

A: Breakdown of items (cont on separate page if necessary)	Cost £
Remove old flooring and replace with suitable lino	650.00
Fit worktops, cupboards to store activity materials, music equipment and generally fit out to ensure ease of cleaning, safety and security	1350.00
TOTAL COST OF PROJECT (A) =	£2000.00
B: Matched funding in place and secured (please list where the funding has come from)	
Chiltern Edge Community Association	650.00
Daisy's Coffee Shop	350.00
Total of matched funding (B) =	£1000.00
A - B = Total grant requested (no more than £5000)	£1000.00

young people benefiting

50-
100/week

Age range:

11-16

Have they applied before Yes

☐

No

☒

If yes, when, how much and have they completed evaluation form

£

Comments:

I thoroughly support the Club SC's request for £1,000 to enhance the facilities and therefore the quality of the experience of club members.

It is clear that club members have thought through their needs and have a vision of how to develop their club space. The arts based activities are very positive and creative.

I wish the Club well with their developments.

We have extensive IT based music equipment in Didcot. We may be able to offer a music session in Didcot and possibly access to musical instruments from The Oxfordshire Music service if that maybe of help.

Amount of award £1000

CHILL OUT FUND 2012 – 2013

Office use only	
Application number:	COFCA1
Application received:	
Acknowledgement letter sent:	
Amount requested:	1000-

Name of Organisation	club SC
Project Name	Activity Room
How much are you requesting? (no more than £5k)	£ 1,000 = 00 (one thousand pounds)

Has your organisation applied for this funding before?	Yes <input type="radio"/> No <input checked="" type="radio"/>
How many times have you applied for the funding?	We have received _____ times before. Total received before is £ _____

Age range of children & young people that will be using the project	11-16 years
Number of children & young people who will benefit from this project	Between 50-100 per week

Describe how children & young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)

The room is currently used as a make-shift activity room; this is a quieter place where we can set up activities for those not wanting to take part in sports or be in the hustle-bustle of the main room. We have already used the room for creating arts projects, offering head massages and basic cooking. However, the room is not equipped with anything useful, is cold and empty and the floor not cleanable. The young people have asked for it to be a place where they can 'dip in + out' of art projects. Eg: we recently completed a 'Tape Art'.

What do you want to do? (please describe the project you want funding for)

Competition over a number of weeks, however, we really need more work space and storage to be able to offer such projects. We want to kit out our room with storage + work surfaces in order to run arts/crafts/quiet activities. We would also like to run a 6 week music course but have no storage in which to keep the instruments and music tech equipment.

Why is your project important? (and why do you want to do it?)

it is important to provide a quiet area within the club for young people to 'chill out'. The club can obviously get quite noisy and not all of our young people want to play sports. We want the facility to be able to offer a full range of activities for our young people to be involved in.

How will your project help or benefit children and young people in the community?

The room will benefit the young people in the community by giving them a dedicated area for arts/crafts/quiet and creative activities. We recently ran a photography course at the club and one young person had never even held a camera before. it is important for the club to run projects for the young people to allow them to try new things and gain new skills. Equipping this room will allow us to use it to its full potential.

Please tell us the total project cost, including:

A - Breakdown of items you are seeking funding for

B - How much match funding you have and from where?

A: Breakdown of items you need (cont on separate page if necessary)	Cost £
Remove old flooring and replace with suitable lino	650-00
Fit work tops, cupboards to store activity materials, music equipment for our band, generally fit out to ensure ease of cleaning, safety, security	1350-00
TOTAL COST OF PROJECT (A) =	2,000
B: Matched funding in place and secured (please list where the funding has come from)	
chicken Edge Community Association	650-00
Daisy's Coffee Shop	350-00
Total of matched funding (B) =	1,000-00
A - B = Total grant requested (no more than £5000)	

What is the timescale for this project (completion must before 31st March 2013)

Start date: the flooring has already commenced. Fittings
Finish date: will be done as soon as we have funds to complete. within 3 weeks of receipt of funds

Chill Out Fund 2012-2013

Reference #:

COF072

Meeting date:

March

Name of Organisation

Didcot TRAIN

Project Name

Drugs and Alcohol Workshops
and Self esteem work with

Amount asked for:

£770

Timescale

End of March

Hub Area: Didcot

Project description?

We aim to run 1 pampering evening and 1 cooking evening for 2 groups of girls. These girls are aged 14-17 and are at risk of drugs and alcohol, risky sexual behaviour and possible anti social behaviour. We see these girls through our detached street sessions and in Didcot Girls school and by delivering these workshops we will build better relationships, improve their self esteem and teach important life skills to them. The Drugs and alcohol workshops are a partnership project delivered by Didcot TRAIN youth project, The South East EI HUB, Young Addaction and St Birinus School. To deliver 2 six week drug and alcohol projects and 2 self esteem workshops for young females. The drugs and alcohol workshops are for those in Yr 10 who are at risk of exclusion and at risk of abusing drugs and alcohol. These courses cover a range of topics in an informal setting. These range from the risks, dangers and health risks associated with substance misuse. They also learn about the consequences of these behaviours and learn basic skills in Condom training and the Recovery position.

Please tell us the **total** project cost, including:

A - Breakdown of items you are seeking funding for

B - How much match funding you have and from where?

A: Breakdown of items you need (cont on separate page if necessary)	Cost £
Hire of Leisure centre to deliver workshops	£120
Expenses for equipment and food and drink at the workshops	£60
Hiring of venue for pampering evening	£32
Resources for pampering evenings (eg face masks, nail varnishes etc)	£35
Refreshments for pampering evening	£15
Hiring of venue for cooking evening	£48
Food for cooking evening	£40
Youth Workers time to deliver all the projects	£1140
TOTAL COST OF PROJECT (A) =	£1490
B: Matched funding in place and secured (please list where the funding has come from)	
Youth Workers time from TRAIN, EI HUB and Young Addaction	£600
TRAIN Youth Worker time 12 hrs for delivery of both pampering and cooking workshops	£120
Total of matched funding (B) =	£720
A - B = Total grant requested (no more than £5000)	£770

Young people benefiting

26

Age range:

14-17

Have they applied before Yes

☒

No

If yes, when, how much and have they completed evaluation form

£1220 - yes

Comments:

I am very glad that this request for funding has been made and the activities and support have been identified. There is no doubt that many young people feel vulnerable and unsure of themselves in these testing times. There are far fewer certainties, and far more challenges than ten or even five years ago.

The course and sessions the young people will be involved in will make a difference and enable vulnerable girls to feel valued and appreciated. In turn their life choices and identity will be lifted.

Completed by: Susan Blake

Suggested amount
to award
£770

CHILL OUT FUND 2012 – 2013

Office use only	
Application number:	COFO72
Application received:	
Acknowledgement letter sent:	
Amount requested:	

Name of Organisation	Didcot TRAIN Youth Project
Project Name	Drugs and Alcohol Workshops and Self esteem work with Females
How much are you requesting? (no more than £5k)	£ 770

Has your organisation applied for this funding before?	Yes No
How many times have you applied for the funding?	We have received <u>1</u> times before.
	Total received before is £ <u>1220</u>

Age range of children & young people that will be using the project	14-17
Number of children & young people who will benefit from this project	26

Describe how children & young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)

The young people who will attend the pampering and cooking evenings are involved in planning the events, budgeting, shopping and delivery of the two evenings.

The young people in the drugs and alcohol project are referred to the workshops by the school however (though we are not applying for it this time due to timescale of funding) the young people get to choose the trip at the end of the workshops which gives them input to the project.

What do you want to do? (please describe the project you want funding for)

We aim to run 1 pampering evening and 1 cooking evening for 2 groups of girls. These girls are aged 14-17 and are at risk of drugs and alcohol, risky sexual behaviour and possible anti social behaviour. We see these girls through our detached street sessions and in Didcot Girls school and by delivering these workshops we will build better relationships, improve their self esteem and teach important life skills to them.

The Drugs and alcohol workshops are a partnership project delivered by Didcot TRAIN youth project, The South East EI HUB, Young Addaction and St Birinus School.

To deliver 2 six week drug and alcohol projects and 2 self esteem workshops for young females. The drugs and alcohol workshops are for those in Yr 10 who are at risk of exclusion and at risk of abusing drugs and alcohol. These courses cover a range of topics in an informal setting. These range from the risks, dangers and health risks associated with substance misuse. They also learn about the consequences of these behaviours and learn basic skills in Condom training and the Recovery position.

Why is your project important? (and why do you want to do it?)

The pampering evenings will involve providing a safe space for girls to talk with youth workers, and encourage the building of their self confidence. The cooking evenings provide opportunities for the girls to plan, budget, cook and enjoy a meal together, teaching them key life skills.

The Drugs and Alcohol project is important as a partnership piece of work and we want to continue to deliver it because this work is about prevention and sharing of correct information to a vulnerable group of young people. A lot of work delivered is reactive interventions after certain behaviours etc, however there is a need for proactive prevention work in the areas of drug and alcohol work.

Each agency also benefits from working with the groups that are at risk as they get to meet and build relationship with young people who could be accessing their services later in their teenage life.

How will your project help or benefit children and young people in the community?

The project provides a constructive activity for the young people to engage with, keeping them off the streets of an evening time and away from normal activities of drinking, risky sexual behaviour and possible anti-social behaviour.

The Drugs and alcohol project will benefit the young people at risk as they learn the truth and facts about drugs and alcohol rather than use knowledge from friends or media that it is not true. Within the community it can have an indirect effect as young people might think more about their actions around drugs and alcohol when they are out in the community.

Please tell us the **total** project cost, including:

A - Breakdown of items you are seeking funding for

B - How much match funding you have and from where?

A: Breakdown of items you need (cont on separate page if necessary)	Cost £
Hire of Leisure centre to deliver workshops	£120
Expenses for equipment and food and drink at the workshops	£60
Hiring of venue for pampering evening	£32
Resources for pampering evenings (eg face masks, nail varnishes etc)	£35
Refreshments for pampering evening	£15
Hiring of venue for cooking evening	£48
Food for cooking evening	£40
Youth Workers time to deliver all the projects	£1140
TOTAL COST OF PROJECT (A) =	£1490
B: Matched funding in place and secured (please list where the funding has come from)	
Youth Workers time from TRAIN, EIHub and Young Addaction	£600
TRAIN Youth Worker time 12 hrs for delivery of both pampering and cooking workshops	£120
Total of matched funding (B) =	£720
A - B = Total grant requested (no more than £5000)	£770

Chill Out Fund 2012-2013

Reference #:

COF073

Meeting date:

March

Name of Organisation

The Isis Academy

Project Name

Isis Academy After School Dance Project

Amount asked for:

£720.00

Timescale

Finish end of March 13

Hub Area: – Littlemore

Project description?

This money will help support an After School Dance Project for 6 weeks. In this class the young people will get the opportunity to learn different dance techniques from contemporary to street dance to ballet and explore different music from pop, classical to rock music. At the end of the six weeks these young people will put on a performance to their parents/careers brothers, sisters and teachers and peers

Total project cost, including:

A - Breakdown of items

B - How much match funding has the organisation got?

2 Professional Dance Teachers @ £24 per hour	£120 per session to support the project from the 19th February 2013 to the 26th March 2013
TOTAL COST OF PROJECT (A) =	£1441.60
B: Matched funding in place and secured (please list where the funding has come from)	
The Isis Academy	£450
The Isis Academy students fundraising	£105
Inclusion Support Scheme	£ 166.60
This funding has supported the project from the 18th December 2012 to the 5th February 2013 and has been spent.	
Total of matched funding (B) =	721.60
A – B = Total grant requested (no more than £5000)	£720

young people benefiting

12

Age range:

9-16

Have they applied before Yes

☐

No

☒

If yes, when, how much and have they completed evaluation form

£

Comments:

Using dance with young people with disabilities is a really constructive form of exercise and enjoyment. The after-school club looks exciting.

Completed by: Ruth Ashwell

Suggested amount
to award
£720

CHILL OUT FUND 2012 – 2013

Office use only	
Application number:	COFOG53
Application received:	
Acknowledgement letter sent:	12.2.13
Amount requested:	£720

Name of Organisation	The Isis Academy
Project Name	The Isis After School Dance Project
How much are you requesting? (no more than £5k)	£720

Has your organisation applied for this funding before?	No
How many times have you applied for the funding?	We have received _____ times before.
	Total received before is £ _____

Age range of children & young people that will be using the project	9 – 16 years old
Number of children & young people who will benefit from this project	12

Describe how children & young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)

A meeting has been held with The Isis Academy Students Council to discuss if the benefit from a Dance After School Project. Please see the following quotes as to why the young people from the Isis Academy would like a After School Dance Project.

- "to learn how to dance"
- "for older students to support younger students"
- "Very good exercise"
- "A place to have fun and not be at home"
- "You can meet your friends their"
- "Dancing can give you confidence"
- "This club gives you the opportunity to try and dance"
- "It gives you good memories"

The School Council thinks that it would be a good idea for the dance class to do performances for the school so there parents and careers.

The group of young people who have been identified by the Teachers and Teaching Assistances through class nominations that would like to and most benefit from a Dance After School Project. The following are some quotes from these young people who will be taking part in the After School Dance Project.

"Because I want to dance and see my friends"
 "Because I want to learn how to dance"
 "I like being with my friends and being silly"
 "I like to dance because it makes me feel good"
 "I would like to learn new dance moves, like street dance"
 "I want learn how to dance so I can go to other dance clubs."
 "Dancing makes me feel happy"

What do you want to do? (please describe the project you want funding for)

This money will help support an After School Dance Project for 6 weeks. In this class the young people will get the opportunity to learn different dance techniques from contemporary to street dance to ballet and explore different music from pop, classical to rock music. At the end of the six weeks these young people will put on a performance to their parents/careers brothers, sisters and teachers and peers.

Why is your project important? (and why do you want to do it?)

This project is very important to the young people at The Isis Academy. It gives these young people opportunity to be part of a dance group, stay fit, socialize with their peers, learn new skills that they would not have the opportunity to do outside of the school, creating a stepping stone to accessing more in their community, building up confidence, independence, and self-esteem through new and positive experiences.

It gives these students the opportunity to access a club in a safe, and positive environment with staff that they know and trust, who will be able to adapt the Project to the young people's needs.

The two dance teachers are very experienced in working with young people with disabilities and trained in all areas of performing arts bringing a wide range of possibilities for The Isis young people. These dance teachers will be able to adapt the dance class to the student's needs.

Here is a case study of three young people and why this dance after school club is beneficial for them.

"J has Mild Learning Difficulties and has recently had an operation on her hips and her legs. J is very enthusiastic about dance and this project will give her the opportunity to learn different styles of dancing, it will also give her the opportunity to build up strength in her legs through exercise and different movements through dance. J does not currently access any outside of school activities so this will also be a fantastic step to building up her confidence to do so"

"L has Autism and has limited social awareness so finds it difficult to communicate in a group of other young people. L also finds it difficult to follow simple instructions, so this group is a fantastic starting place for L to build up his confidence and understanding through new and positive experiences with staff that understand his needs and can adapt the dance class to benefit L accessing."

"S has Mild Learning Difficulties, is very reserved, shy and quiet. For S to agree to access this Dance Project is a fantastic step for her and one that needs to be built on. S wants to learn how to dance and this is the perfect place for her to start. S does not currently access any outside of school activities so this will also be a fantastic step to building up her confidence to do so"

How will your project help or benefit children and young people in the community?

This project will help the young people that live in the local community by giving them something to do outside of school hours, and building up their confidence to access opportunities in their local community, such as a youth group in their community, or even going to the shop independently.

Please tell us the total project cost, including:

A - Breakdown of items you are seeking funding for

B - How much match funding you have and from where?

A: Breakdown of items you need (cont on separate page if necessary)	Cost £
2 Professional Dance Teachers @ £24 per hour	£120 per session
TOTAL COST OF PROJECT (A) =	£720
B: Matched funding in place and secured (please list where the funding has come from)	
The Isis Academy	£450
The Isis Academy students fundraising	£105
Inclusion Support Scheme	£ 166.60
Total of matched funding (B) =	721.60
A - B = Total grant requested (no more than £5000)	£720

What is the timescale for this project (completion must before 31st March 2013)

Start date:	19 th February 2013
Finish date:	31 st March 2013

Chill Out Fund 2012-2013

Reference #:

COF074

Meeting date:

March

Name of Organisation

Childrens Choir for Thame

Project Name

Termly cost for music director and venue hire

Amount asked for:

£236

Timescale

Finish end of March

Hub Area: Abingdon – Didcot –

Project description?

We have set up a new community based choir for children in Thame and need funding to help keep the cost of subscriptions for choir membership within the reach of local families, particularly when many members have a sibling in the choir. We are looking for funding towards the costs of running the choir.

Please tell us the total project cost, including:

A - Breakdown of items you are seeking funding for

B - How much match funding you have and from where?

A: Breakdown of items you need (cont on separate page if necessary)	Cost £
Musical Director's fee £500/term payable at the end of March	£600
(£50 per rehearsal x 10 number plus 1 x concert fees of £100)	
Venue hire : £200 per term	£200
TOTAL COST OF PROJECT (A) = £700	£800
B: Matched funding in place and secured (please list where the funding has come from)	
Membership subscriptions of £32/term per child = £564	£564
(based on 18 members paying full price and 3 siblings paying	
Reduced fee of £28/term)	
Total of matched funding (B) = £564	£564
A – B = Total grant requested (no more than £5000)	£236

young people benefiting

20-30

Age range:

7-15

Have they applied before Yes

☐

No

☒

If yes, when, how much and have they completed evaluation form

£

Comments:

The idea of a community choir is great. It will have a real impact on the children involved. However I would want to be reassured that children in low income families could access the choir.

£32 or £28 a term would be outside the costs that some Thame families could manage.

I would suggest a greater sum if there are assurances that any child could access the choir despite not having the finance to join on £32 or £28

Completed by: Susan Blake

Amount of award
£300

CHILL OUT FUND 2012 – 2013

Office use only	
Application number:	COFO74
Application received:	
Acknowledgement letter sent:	
Amount requested:	

Name of Organisation	TCC2: A Children's Choir for Thame
Project Name	Termly costs for Music Director and venue hire
How much are you requesting? (no more than £5k)	£ 236

Has your organisation applied for this funding before?	Yes <input type="checkbox"/> No <input type="checkbox"/>
How many times have you applied for the funding?	We have received ___ n/a ___ times before. Total received before is £ ___ n/a ___

Age range of children & young people that will be using the project	7 - 15
Number of children & young people who will benefit from this project	20 - 30

<p>Describe how children & young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)</p> <p>We have discussed this application with our members at our weekly rehearsals.</p>
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<p>What do you want to do? (please describe the project you want funding for)</p> <p>We have set up a new community based choir for children in Thame and need funding to help keep the cost of subscriptions for choir membership within the reach of local families, particularly when many members have a sibling in the choir. We are looking for funding towards the costs of running the choir.</p>
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Why is your project important? (and why do you want to do it?)

There is currently no community based children's choir in the area, only the commercially run Stagecoach type operation and activities based within local schools.

We believe that learning to sing and to read music is an invaluable experience and skill which lasts forever and is something that all children can participate in, regardless of academic ability.

It is important to have activities that are not always associated with school as these give children a wider social network and a broader experience.

By having a professional music director we can ensure a high quality and standard of direction for the choir.

How will your project help or benefit children and young people in the community?

Give children the chance to enjoy singing a wide range of music – the best of modern, classical and jazz.

Give them the opportunity to perform locally several times a year, on their own as well as with professional and amateur musicians in a variety of locations.

Activities not associated with a school give children a different outlet for building confidence and enjoying performing.

Please tell us the total project cost, including:

A - Breakdown of items you are seeking funding for

B - How much match funding you have and from where?

A: Breakdown of items you need (cont on separate page if necessary)	Cost £
Musical Director's fee £500/term payable at the end of March (£50 per rehearsal x 10 number plus 1 x concert fees of £100)	£600
Venue hire : £200 per term	£200
TOTAL COST OF PROJECT (A) = £700	£800
B: Matched funding in place and secured (please list where the funding has come from)	
Membership subscriptions of £32/term per child = £564 (based on 18 members paying full price and 3 siblings paying Reduced fee of £28/term)	£564
Total of matched funding (B) = £564	£564
A – B = Total grant requested (no more than £5000)	£236

What is the timescale for this project (completion must before 31st March 2013)

Start date: Jan 2013	
Finish date: March 17 th 2013	

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